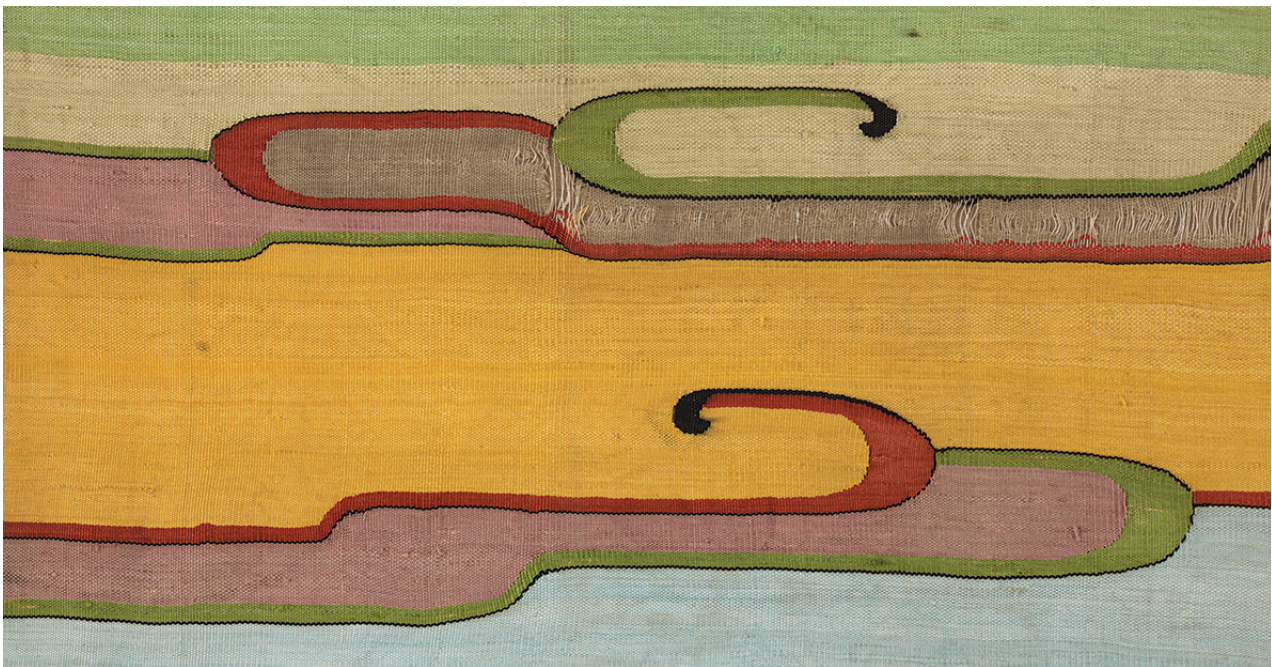


Von: **GW Museum and Textile Museum** museuminfo@gwu.edu
Betreff: April with the Museum
Datum: 2. April 2024 um 00:01
An: Werner Middendorf dr.middendorf@mail.de



THE GEORGE WASHINGTON
UNIVERSITY MUSEUM
THE TEXTILE MUSEUM

April 2024



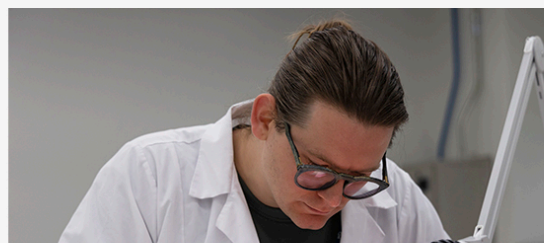
On April 10-11, our Cotsen Textile Traces Study Center presents the colloquium [\[re\]Think Silk](#), an interdisciplinary, cross-cultural examination of silk and sericulture that explores the subject beyond traditional geographic and cultural perspective. Join established scholars, curators and other specialists online as they share their recent research on silk textiles from around the world, including a special keynote by Zhao Feng, honorary director of the National Silk Museum in China.

Program Highlights

In Person and Virtual

[Textile Research Day](#)

Friday, April 12, 11 a.m.-1 p.m.



Organized by our Arthur D. Jenkins Library, this annual program brings together university students from across disciplines to share their textile-related projects with the public.

Free, registration required



Virtual Program

[D.C. Mondays: The Pinchots: A Family Saga](#)

Monday, May 6, 12 p.m.

Author David S. Patterson spotlights members of the influential Pinchot family, from Gifford, friend of Theodore Roosevelt and a principal founder of the U.S. conservation movement, to Mary, murdered mistress of John F. Kennedy.

Free, registration required



Exhibition Video

[Tour of Irresistible: The Global Patterns of Ikat](#)

Programs Associate Katrina Orsini shares highlights from the exhibition, which celebrates the artistic and cultural legacy of ikat in communities across Asia, Africa and the Americas.

Video recording



Tradition Spotlight



Ikat from Uzbekistan

The ikat textiles in our Artisans Gallery were handmade by a cooperative of independent artisans in Margilan, Uzbekistan, a city with an illustrious history of production. Founded by ikat master Aziz Murtazaev, the studio employs a large team of masters, weavers, dyers and other specialists — creating opportunities for these artisans to introduce products to new markets.

Visit the [Artisans Gallery](#) during the museum's public hours to browse pillows, caftans, velvet clutches and other colorful items that celebrate this iconic technique. You can also call 202-960-5311 to place an order for shipment.

Now on View

[Micro Exhibition: Silk in Byzantium](#)

April-June 2024

[Irresistible: The Global Patterns of Ikat](#)

Through June 1, 2024

[D.C. Fights for Freedom](#)

Through July 20, 2024

[Washingtonians at Work and Play](#)

Through July 20, 2024

[Selections From The Textile Museum Collection](#)

Through April 27, 2024

[Textiles 101 Gallery](#)

Ongoing

[Treasures From the Albert H. Small Collection](#)

Ongoing

[Book a tour](#) with one of our docents.

Upcoming Programs

Wednesday, April 10, 10 a.m.-12:30 p.m.

Thursday, April 11, 10 a.m.-12:30 p.m.

[Cotsen Textile Traces Colloquium: \[re\]Think Silk](#) (Virtual)

Friday, April 12, 11 a.m.-1 p.m.

[Textile Research Day](#) (In person and virtual)

Wednesday, April 17, 6 p.m.

[Museums Today: NAGPRA Compliance, Meaningful Collaboration and Transparency in Exhibitions](#) (Virtual)

Monday, May 6, 12 p.m.

[D.C. Mondays: The Pinchots: A Family Saga](#) (Virtual)

[Visit our website](#) for video recordings of past programs.

The George Washington University Museum
and The Textile Museum

[202-994-5200](tel:202-994-5200) | www.museum.gwu.edu

Open Tuesday through Saturday, 10 a.m. to 5 p.m.

[Visit](#) · [Exhibitions](#) · [Programs](#) · [Join & Give](#)



Images: (Top to bottom) Textile fragment (detail), China, Ming dynasty (1368-1644). Cotsen Textile Traces S Collection T-1633. Photo by Bruce M. White Photography. / Graduate student Aywn Rileybird examines an artwork from The Textile Museum Collection. Photo by Cara Taylor/the George Washington University. / *President Kennedy with Members of the Pinchot Family* (detail), Grey Towers, Milford, Pa., 1963. Cecil Stoughton, White House/John F. Kennedy Presidential Library and Museum. / The exhibition *Irresistible: The Global Patterns of Ikat*. Photo by Kacey Chapman/the George Washington University. / Ikat merchandise in museum's Artisans Gallery. Photo by Kacey Chapman/the George Washington University.